

Please read your assigned novels. Students will be using required reading the first few weeks of school. Bring the books with you when you return for registration.

*Honors and AP English classes will require approval - please confirm with the Academic Office on final approval before purchasing books.

6 th	<i>Fallen in Fredericksburg (Ghosts of War #4)</i> by Steve Watkins
7 th	<i>The Upstairs Room</i> by Johanna Reiss
8 th	<i>Percy Jackson and the Olympians: The Lightning Thief</i> by Rick Riordan
9 th	<i>The Curious Incident of the Dog in the Night-Time</i> by Mark Haddon Extra Credit: <i>Ender's Game</i> by Orson Scott Card
*Honors English 9	<i>Nation</i> by Terry Pratchett Extra Credit: <i>Lord of the Flies</i> by William Golding
10 th	<i>A Raisin in the Sun</i> by Lorraine Hansberry
*Honors English 10	<i>Brave New World</i> by Aldous Huxley <i>Man's Search for Meaning</i> by Dr. Viktor Frankl
11 th	<i>Kindred</i> by Octavia Butler
*Honors English 11	<i>How to Read Literature like a Professor</i> by Thomas C. Foster <i>A Lesson before Dying</i> by Ernest Gaines
*AP English 11	<i>How to Read Literature like a Professor</i> by Thomas C. Foster <i>A Lesson before Dying</i> by Ernest Gaines <i>Unbroken</i> by Lauren Hillenbrand
*12 th	Students taking College-Prep Personal/Research Writing: <i>Bird by Bird</i> by Anne Lamott <i>Into the Wild</i> by Jon Krakauer Students taking Honors Utopia/Dystopia: <i>Flatland</i> by Edwin A. Abbott <i>Herland</i> by Charlotte Perkins-Gilman
*AP English 12	<i>The Metamorphosis</i> by Franz Kafka <i>The Stranger</i> by Albert Camus
Required for all seniors	<i>College Match</i> , 14th Edition, by Steven R. Antonoff, Ph.D. <i>Prepare, Compete, Win!, The Ultimate College Planning Workbook for Students</i> , (send a check in the amount of \$22.50 payable to Peter Van Buskirk,, along with a mailing address to Peter Van Buskirk, P.O. Box 4982, Lancaster, PA 17604 <u><i>Who Is This Kid. Colleges Want to Know Workbook - Writing Exercises for Winning Applications (Grades 9-12+)</i></u> by Joyce Slayton Mitchell

